

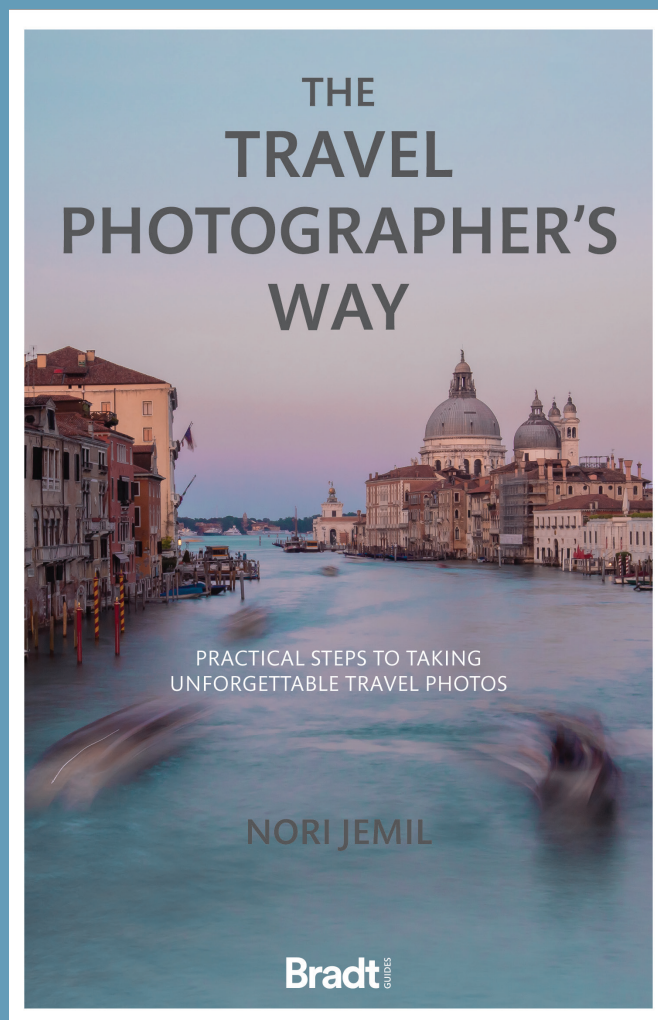
# THE TRAVEL PHOTOGRAPHER'S WAY

## PRACTICAL STEPS TO TAKING THE BEST TRAVEL PHOTOS BY NORI JEMIL

- An inspiring practical guide by a multi-award-winning photographer
- Handsomely produced with stunning colour/b&w images throughout
- Twelve detailed steps to improving your travel photography, suitable for professionals and enthusiasts alike
- Includes all the necessary technical information in an approachable fashion, assuming no prior expertise
- Features exclusive insider tips from professional travel photographers

Nori Jemil's ground-breaking practical photography book considers not just how to get better images, but also why and when we should take them. It guides the reader to becoming a more confident and reflective travel photographer, as well as covering all the technical knowhow they will need. Taking a journey around the seven continents, each chapter focuses on the main areas of travel imagery, from people and landscape to architecture and adventure. Bite-size advice on how to get the best from your camera is contextualised throughout the book, so you learn as you go. Each chapter includes one key photograph, with a frank and full explanation of not just how it was taken, but why.

Each of the twelve manageable steps includes two practical assignments for the reader. In addition, there is advice from some of the best travel photographers working around the world, with areas of expertise like wildlife, portraiture and adventure.



### PEOPLE

#### FOCUS ON CENTRAL AND SOUTH AMERICA

**M**aking portraits has always been a thorny issue for travel photographers, and remains the trickiest form of travel imagery, especially in parts of Central and South America. How do you approach a stranger if you're not sure how they will react, and what do you do if you don't speak the local language? For some people it's a case of clicking the shutter at a reasonable distance and hoping for the best, but there are parts of the world where that might get you into serious trouble.

We all accept that you shouldn't just point a camera at someone's face without asking, yet still we see people doing just this – a kind of hit and run affair, without any prior discussion or eye contact. And it's not likely to yield a great photograph either if it's taken on the hoof. Similarly, thinking that because a person is different to you they'll make an interesting subject, even if your intentions are full of kindness, can also be problematical. I know just from travelling with people with

Gaucha Victor Sharp, Chilean Patagonia  
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ON THE ROAD | CENTRAL AND SOUTH AMERICA

PEOPLE

It is sometimes tempting to want to change a subject's expression. In parts of the world we're so used to the instruction 'Smile' that our first instinct is to make a happy photograph, to present the world in the way we want to tell it.

For me, allowing subjects to present themselves hands much of the power back to them. This collaborative endeavour makes the photographer as vulnerable as the sitter on occasion, and can result in a photograph of immense truth and authenticity, drawing the viewer in to ask questions about the person and place. On the day I was due to fly back to Panama City from the San Blas islands, the skies were stormy. The flight aircraft that ferry locals and tourists to the mainland and back were unable to take off or land, and we were milling about on the 'yurway' with pilots and locals, just passing the time. I was also being bitten by pesky sand flies when I looked up and saw a man standing apart from everyone. Something about his demeanour and the clouds behind him said forget about the ankle biters and any anxiety over



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Even when photographers are most concerned with mirroring reality, they are still haunted by tacit imperatives of taste and conscience.

SUSAN SONTAG

cradling in the archipelago, and go and take his portrait. I didn't get much out of him when I tried to chat, but he was very amenable, and more than happy to have his photograph taken, standing very still and suddenly becoming very serious. I placed him in the centre of the frame, allowing for the clouds and the background to add drama. Making this image black and white suited the monochrome skies and his intent gaze (which he only held for as long as I photographed him, breaking back into a huge smile once we were done!)

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The Travel Photographer's Way: Practical steps to taking the best travel photos by Nori Jemil  
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## Chapter list:

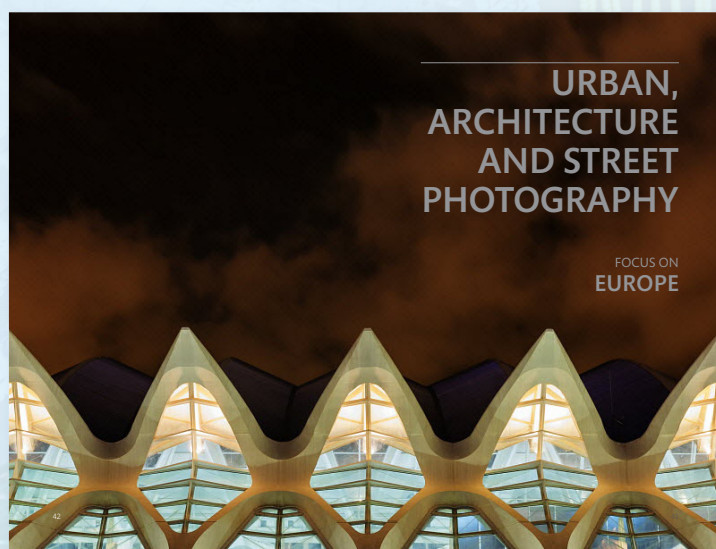
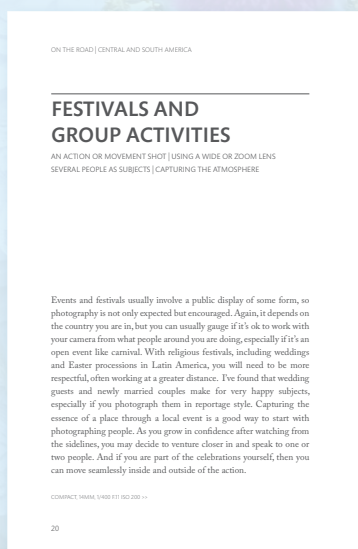
**The Basics:** *Do your research – The right tools for the job – Know before you go*

## On the Road:

- **People** *Focus on Central and South America*
- **Landscapes** *Focus on Australasia and Oceania*
- **Wildlife** *Focus on Africa*
- **Urban culture and street** *Focus on Europe*
- **Action and Adventure** *Focus on the Arctic and High North*
- **Food and Markets** *Focus on Asia*
- **Wild Places** *Focus on Antarctica and the Extreme South*

## Back Home:

- **Editing to tell your story** *Finding your style and getting the most out of your images*
- **Getting published** *Competitions, pitching and ideas for self-publishing*
- **Appendices:** *Technical vocabulary index – Useful workshops, contacts and events.*

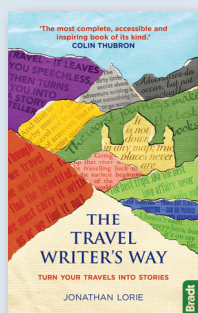


An award-winning travel photographer, **Nori Jamil** is also a writer, teacher and videographer. She is the co-author of the most recent *Rough Guide to Australia*, and her work has appeared in numerous publications, including *National Geographic Traveller*, *BBC Travel*, *Adventure.com* and *Conde Nast Traveller*.

Nori was named Travel Photographer of the Year in 2017 by the British Guild of Travel Writers. She's won other accolades, including *Wanderlust's* Travel Photograph of the Year in 2011. She teaches film and photography in London and on specialist overseas tours, most recently in Chile and Iceland. Her photos have been exhibited in London, Milan, Barcelona and Madrid.

A regular contributor to *National Geographic Traveller UK*, Nori helped judged their 2019 photography competition, has presented photography sessions at their annual travel *Masterclasses*, specialising in landscape images and how to pitch and get published. In addition, she takes on regular public speaking engagements at literary festivals, travel photography events and as part of *National Geographic Traveller's Travel Geeks* programme.

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9781784776046, £14.99 pbk

The most complete, accessible and inspiring book of its kind'. Colin Thubron