



SEPTEMBER 2021

## **Travel Write**

Select Entries from 20 Years of the Bradt Travel Writing Competition Edited by CELIA DILLOW Foreword by HILARY BRADT

100 entertaining and eye-opening entries from Bradt's prestigious travel writing competition, now part of the Edward Stanford Travel Writing Awards.

"Who knew that in Beijing there are people who dance while using their feet to write poetry in the sand? From the "sandpit full of expensive cars" that is Dubai, to the "tears and snot and seawater" that is a surfing holiday, to the "smiles that ricocheted off the walls" in a Kenyan classroom in the rain, this anthology is a treasure trove of unforgettable moments from exotic places. **A joy from start to finish.**"

## Matthew Parris, writer & broadcaster and former judge of the competition

Each year the Bradt Guides New Travel Writer of the Year competition attracts hundreds of entries from around the world. The competition has been running for over 20 years, originally in association with the Independent on Sunday, latterly with Wexas Traveller magazine and as part of the Edward Stanford Travel Writing Awards.

Edited by a former winner, *Travel Write* brings together over 100 of the finest entries to the competition. How does it feel to be sat on by a horse, to walk the streets of New York on the day before 9/11, or to be seduced by a goat in a French market? From a sledge run in Albania to a family reunion in Dubai, here are stories that span the decades and the generations collected in a unique anthology that will appeal to creative writing students and anyone who appreciates fine travel writing.

**Celia Dillow** is a teacher during term time and a traveller, writer, birdwatcher and hiker during the holidays. Having been shortlisted twice previously, she was the winner of the 2019 Bradt New Travel Writer of the Year and received her award alongside Colin Thubron and others at the Edward Stanford Travel Writing Awards.

Edward Stanford TRAVEL WRITING AWARDS AWARDS AWARDS AWARDS

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